Literature, Technology, and Society (C1)
...five books, six sessions, countless insights...

This semester’s theme is “the body in motion” and will feature:

**Pattern Recognition** by William Gibson (A Hitchcockian thriller “using the pretense of writing about the future [Gibson coined the word ‘cyberspace’] to describe the disorientation we feel adjusting to an ever-changing present.”—Saint Louis Post-Dispatch)

**Flowers for Algernon** by Daniel Keyes (“A book that wants you to question everything you know.”—The Guardian)

**The Right Stuff** by Tom Wolfe (An account of America’s first manned space program that is “technically accurate, learned, cheeky, risky, touching, tough, compassionate, nostalgic, worshipful, jingoistic...superb.”—The New York Times)

**Dreams Before the Start of Time** by Anne Charnoc (A science fiction examination of reproductive technologies “highly likely to be available in the next half-century.”—Speculation Fiction)

**Her Body and Other Parties** by Carmen Maria Machado (“An abrupt, original, and wild collection of stories, full of outlandish myths that somehow catch at familiar, unspoken truths.”—National Public Radio)

Thursdays from 4:45 to 8:00 p.m.
5 ECTS credits