

*Unless otherwise stated, every course offers 3 ECTS credits and is graded. P/F stands for 'pass/ fail.'*  
*Courses run on the various campuses: Munich City Campus (M), Garching (G), Freising (F) We also run a small number of courses in Straubing, as well as a range of courses online (O) each semester.*

*NOTE: not all courses run every semester!*

## Academic and Scientific Communication

## C2 Level English Courses

### Academic Writing

Consisting of in-class peer group sessions as well as written essays subjected to a series of revisions, students will critically evaluate model essays as well as their own writing to produce texts which reflect the kind of academic writing expected in their field. M,G

### Intensive Thesis Writers' Workshop

Students who are currently writing theses or dissertations in English have the opportunity to workshop texts in small groups as well as to listen to lectures on stylistic guidelines for forceful and clear English writing at a high academic level. M,G, O

### Scientific Presentation and Writing

Combining elements of presentation and writing courses, this course covers a variety of communication techniques needed for a successful career in science. Students write and revise various types of texts while learning how to evaluate and interpret texts from others in the class. M, G

### Writing Academic Research Papers

In this process-writing course, students will produce an abstract, a presentation and an academic research paper in their area of interest. They will further study academic English to incorporate into their texts discourse markers, topic sentences, good paragraphing and rhetorical structures appropriate to academic English. M, O

### Critical Thinking and Science Writing

Critical thinking has been central to intellectual pursuits since Socrates elaborated the method approximately 2,500 years ago and is a disciplined process of actively conceptualizing, analyzing and applying information. Students will learn to question and critique scientific writing before applying concepts to their own fields and will encounter a variety of critical thinking models and techniques. The course also familiarizes students with the formats and conventions of English-language scientific texts, e.g. articles, reports and theses, and enhances their mastery of key components of academic writing, e.g. style, grammar, register and argumentation. G

## Professional Communication

## C2 Level English Courses

### Advanced Business Communication

Authentic texts and case studies from the fields of business and economics form the basis of the course and exercises. Topics covered include: employment trends, business ethics, finance and banking, world markets, project management, and more. Listening and speaking skills, related to these topics, are also practiced. M

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## Academic and Scientific Communication

## C1 Level English Courses

### Academic Presentation Skills (C1-C2)

Students practice formal speaking tasks in English, such as class presentations, dissertation defenses or conference talks. M,G,F, O

### English for Political Science

This course prepares students to read and understand political science texts in English. The texts will primarily be from the fields of political theory, comparative politics, and international relations. Additional learning materials related to current affairs will be selected by the students, who will also make presentations to practice their persuasive skills. M

### English for Scientific Purposes

Students can practice scientific and technical English through active group discussions and delivery of subject-related presentations. They will expand their scientific vocabulary as well as their reading, writing, listening and speaking skills. F, G, O

### Introduction to Academic Writing

Students learn to express themselves more accurately and persuasively in written English. The course focuses on creating coherent paragraphs and longer texts of the types expected in academic/scientific writing. Students will also learn to evaluate and interpret the texts of others. M,G,O

## Gateway to English Master's

## C1 Level English Courses

Successful completion of a Gateway course provides language qualification for entering an English language master's program at the TUM, without having to do a costly TOEFL or IELTS exam. In all Gateway courses, students will practice the discussion, writing and presentation skills needed for undertaking a master's program in an English-speaking academic environment.

### English for Academic Purposes: Gateway to English Master's

The core Gateway course open to all students. Students will learn how to deliver effective academic writing and presentations in English and will have regular opportunities to develop speaking skills and communicative competence. M, G, F, O

### English for Civil Engineering: Gateway to English Master's

This course enables students to communicate competently about civil engineering in English, thus preparing them for postgraduate study in their field. M

### English for Environmental Engineering: Gateway to English Master's

This course enables students to communicate competently about environmental engineering in English, thus preparing them for postgraduate study in their field. M

### English for Geodesy: Gateway to English Master's

This course enables students to communicate competently about geodesy in English, thus preparing them for postgraduate study in their field. M

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## Professional Communication

## C1 Level English Courses

### English for Architects

This course, tailored to the needs and interests of architecture students, deals with expanding architectural vocabulary and enhancing communicative abilities (speaking and writing) for both academic and professional situations. M

### English for Automotive Engineers

Grammatical forms will be reviewed and practiced focusing on topics of interest for those preparing for professions in the automotive industry. Students practice written and oral communication skills necessary for business life, emphasizing skills such as negotiation, team collaboration, project evaluation and intercultural communication. G

### English for Technical Purposes

Students have the opportunity to practice both written and oral communication skills needed in professional life. Grammatical forms will be reviewed and practiced with a focus on topics of interest to students preparing for careers in the business and technology branches.

- **Environment and Communication Module:** Topics include, negotiations, information acquisition, test reports, collaboration and elements of intercultural communication. G
- **Industry and Energy Module:** Topics include, reports, presentations, technical descriptions, project proposals and design, and elements of intercultural communication. G

### English in Science and Technology

This course enables students to practice scientific and technical English through active group discussions and delivery of subject-related presentations. G, O

### Professional English for Business and Technology

Students will practice both written and oral communication skills needed in professional life. Grammatical forms will be reviewed and practiced, with a focus on topics of interest to students preparing for careers in the business and technology branches.

- **Marketing Module:** This module focuses on maintaining relationships, team building and managing conflicts, as well as elements of intercultural communication. M
- **Management and Finance Module:** This module includes questioning techniques, negotiating, prioritizing, problem solving and persuading, and elements of intercultural communication. M

## Firm Foundations

## C1 Level English Courses

### English Pronunciation

This course should improve students' pronunciation, develop a better understanding of the production of English sounds, and develop fluency and improve intonation through conversational exercises. M

### Grammar Advanced

This course develops students' knowledge of English grammar to an advanced level. Lessons will address areas of English grammar that commonly present C1 students with difficulties, such as all advanced tense use, mixed conditionals, modals and semi-modals, inversion, and advanced punctuation. The classes will emphasize practical, realistic use of English grammar by having students communicate with one another, both orally and in writing, using the grammatical structure(s) of the day. G, M

*Our courses are all conceived as interactive learning, to pass the course you will need to contribute to class-based activities and submit a portfolio of assignments for assessment. It is not possible to earn the credits simply by taking the end of course exam.*

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## Focus on Culture and Creative Expression

## C1 Level English Courses

### **Creative Writing: Introduction to Narrative Strategies and Literary Form**

This course provides students with a stimulating overview of a range of fiction and non-fiction narrative forms, tools and rhetorical devices. These may include contemporary nature writing, games narrative design and hybrid narrative essays. A final creative portfolio accompanied by a reflective essay will showcase students' acquisition and implementation of the storytelling tools and rhetorical methods acquired during the course. M

### **Creative Writing: The Art of Craft**

Students will enhance their writing craft whilst critically assessing the thematic content of a range of contemporary texts. Good editorial practice will be encouraged by exploring revision and editing techniques to develop and structure a sustained piece of original writing to the commercially viable standard expected by both academic publishers and literary agents. Publishing/marketing processes (i.e. composing a covering letter for commercial consideration), the performative aspects of the writing industry (public readings /discussions) and the ethics of writing will also be covered. M

### **English through Cinema** – (with a different thematic focus each semester) 2 ECTS. P/F

Students will watch and discuss films on a shared theme. Participants must demonstrate familiarity with the films viewed by being able to summarize main plots and to put them into the context of the culture or thematic focus Students will also need to analyze one or more films in an extended essay. M

### **Intercultural Communication**

This course should familiarize students with the principal theories of intercultural communication as well as provide a practical toolkit for dealing with intercultural encounters through examining critical incidents (video clips, simulations and discussions). M, O

### **Literature, Technology and Society** – (with a different thematic focus each semester) 5 ECTS. P/F

In this seminar, six instructors choose works of literature to spark discussions about the interaction between technology and society. You will further share your thoughts and explore the topics in writing. M

### **Management and Shakespeare**

Building on short readings from Shakespeare (as well as videos), students will understand and practice principles of business management as well as become more sensitive to interpersonal issues. Topics include aspects of leadership vs. management, decision-making, risk, conflict management and the art of successful communication. M

### **The Science of Science Fiction**

In this course, students will read various works of popular science fiction and watch films to consider which scientific and social issues the works address, how accurate or plausible the predictions are, and to evaluate these works from the students' own perspective. The course requires much reading, speaking, listening and writing. M

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## Discourse Forum

## C1 Level English Courses

### Controversial Topics in Science and Technology

Students will improve their English through studying and discussing contemporary controversial issues in fields of their interest. The specific topics will be determined by the students themselves, but might include areas such as: cloning & stem-cell research, artificial intelligence, the nature of consciousness, climate change, drones, overpopulation, GMO foods, the future of energy, biodiversity, animal ethics, etc. Class time will be largely dedicated to presentations, discussions, and debates. The course emphasizes expanding vocabulary and increasing fluency, but will also help students improve their writing skills. M, G

### Focus on the U.S.A.

This course you can prepare for studying or working in the United States and increase your awareness of cultural differences you can expect to encounter in dealings with US Americans. We will discuss life in the United States of America focusing on several prominent threads which permeate American society and which underlie some of the major differences that set American culture apart, such as Americans' attitudes toward freedom, the pursuit of happiness, patriotism, nature, religion, and cultural diversity. G

### Great Minds Series

In these modules, students are able to further explore their field of study and interests in English with a range of readings, discussions, presentations and writing.

- **Life Sciences module:** Advances in biology are dependent on two factors: a creative mind to generate ideas and the tools to put those ideas into practice. Students identify and explore some of the extraordinary ideas of leading 20th century scientists, like Baruch Blumberg, Jane Goodall or Leroy Hood, using historical and academic resources. Through discussion, analysis and workshops students consider the implications of the ideas in a modern-day or future context. G
- **Science Communication module:** Using many examples, the course will strive to cultivate practical communication skills, with particular emphasis on effective science speaking, writing, and exhibiting for a variety of audiences. Learn the strategies that all popular science communicators know, and how to make them work in different contexts. G
- **Philosophy of Science module:** Trust in science has been diminishing over the last 20 years or so, in part due to debates surrounding climate change. In this module, questions regarding what science can and cannot do will be discussed, as well as more basic questions such as: What is science? Why is science sometimes under attack? Should it be trusted (why or why not)? and, How does science progress? The discussion of these topics will be guided by reading texts by well-known philosophers of science including Thomas Kuhn, Richard Feynman, Jim Al-Khalili – and Naomi Oreskes, among others. M

### Transatlantic Relations: Current Affairs in the U.S. and the E.U.

In this course we read about and discuss current events regarding relations between the E.U. and the U.S.. Expect to read a substantial amount and practice written and oral communication needed in professional life as well as questioning techniques, problem-solving and persuading. G, M

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## Academic and Scientific Communication

B2 Level English Courses

### Basic English for Academic Purposes

Students receive a chance to begin practicing participating in tutorials (speaking and expanding active vocabulary/academic vocabulary), writing in academic contexts and presenting a topic from their field of study. M,G

### Basic English for Scientific Purposes

Students practice scientific and technical English through active group discussions and delivery of subject-related presentations. G, F

## Professional Communication

B2 Level English Courses

### Key Issues in Business and Technology Today – from Culture to Sustainability

This course focuses on professional communication skills and integrates reading, listening, speaking and writing with vocabulary and grammar, as needed by the specific group of students. The subject matter consists of a wide range of current issues in the business world, ranging from ethics and sustainability to leadership and diversity. Students will have many opportunities to explore, critically discuss, present, and write about these and other business- and industry-relevant topics that are of most interest to them. M, O

### Basic English for Architects

This course is tailored to the needs and interests of architecture students. It will deal with expanding technical/ professional vocabulary, reviewing grammar (where necessary), and developing communicative abilities for professional and academic situations. M

### Basic English for Technical Purposes

Classes provide opportunities to practice both written and oral communication needed in careers in the fields of science, technology, and engineering. Lectures, projects, assignments, and student presentations include technical concepts, vocabulary, and grammar, and may cover topics such as innovation, form and function, planning, design, development, application, and performance. G

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## Focus on Culture and Creative Expression

B2 Level English Courses

### What is Art?

Students improve their English through discussing, writing, and presenting their answer to this question. The course content focuses on historical trends in the visual arts and students acquire vocabulary to reflect on changing definitions of art. Using local art collections, students address topics such as censorship, formalism, abstraction, and visual communication among others. M

### Selected Readings in Popular Science

What is popular science, how does this genre look today, and how does it generate enthusiasm for scientific discoveries? We will read texts including book reviews, press releases, chapters from bestselling books, social media posts, as well as newspaper and magazine articles, in order to understand how an author's writing style can change from one format to the next. In addition to discussing style, persuasive techniques, and target audiences, we analyze these texts as a means to improve our own language and writing skills. G

## Firm Foundations

B2 Level English Courses

### Introduction to English Pronunciation

This course highlights English pronunciation concepts such as, the sounds of English, some of the sound-spelling regularities in English; word and syllable stress, including some of the most common patterns; intonation - the way speech is divided into speech units and the awareness of the pronunciation features of natural speech. Emphasis is placed on developing strategies for continued learning. M

### Grammar Intermediate

Lessons will address areas of English grammar that commonly present students with difficulties at the B2 level, such as tenses, quantifiers, the definite article, relative clauses, phrasal verbs, punctuation, and commas. The classes will emphasize practical, realistic use of English grammar by having students communicate with one another, both orally and in writing, using the grammatical structure(s) of the day. G, M

## Firm Foundations

B1 Level English Courses

### English Conversation Partners Program B1-C1+ | 2 ECTS. P/F

Build your fluency and confidence speaking English amongst friends. Students are given the opportunity to practice speaking in an informal environment through weekly class sessions and regular meetings with their conversation partners. M, G

### English Grammar Compact

This course provides a quick overview of the main tenses (past, present, future, etc.) and verb forms (e.g. modals), differentiating which tenses are used when. M, G